

STAY AWAY
As recorded by Nirvana

♩ = 168

1

Gtr I

T

A

B

The musical score for "The Rose Tree" is presented in three systems. The first system is a vocal melody in G major, 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a double bar line with a "4x" marking above it. The melody then consists of two measures, each containing a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, and a dotted quarter note G4. The second system consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a whole rest, followed by a double bar line with a "4x" marking above it, and then a half note G4. The Alto and Bass staves contain a whole rest, followed by a double bar line with a "4x" marking above it, and then a half note G4. The third system consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a whole rest, followed by a double bar line with a "4x" marking above it, and then a half note G4. The Alto and Bass staves contain a whole rest, followed by a double bar line with a "4x" marking above it, and then a half note G4. The lyrics "The Rose Tree" are written below the staves, with "The" under the first measure, "Rose" under the second measure, "Tree" under the third measure, and "The Rose Tree" under the fourth measure.

11

T

A

B

sl.

sl.

15

T

A

B

19

T
A 2 2 4 4 4 3 3 5 5 5 6 2 2 4 4 4 3 3 5 5 5 6
B 0 0 2 2 0 1 1 0 0 4 0 0 2 2 0 1 1 0 0 4 0 0 4

23

T 3
A 0 0 0 4 4 4 3 3 5 5 5 6 4 4 4 3 3 5 5 5 6
B 0 0 0 2 2 0 1 1 0 0 4 0 0 2 2 0 1 1 0 0 4 0

28

T
A 2 2 4 4 4 3 3 5 5 5 6 2 2 4 4 4 3 3 5 5 5 6
B 0 0 2 2 0 1 1 0 0 4 0 0 2 2 0 1 1 0 0 4 0 0 4

32

T
A 2 2 4 4 4 3 3 5 5 5 6 2 2 4 4 4 3 3 5 5 5 6
B 0 0 2 2 0 1 1 0 0 4 0 0 2 2 0 1 1 0 0 4 0 0 4

36

T
A 4 5 5 5 5 5 4 5 5 5 5 5
B 4 5 5 5 5 5 4 5 5 5 5 5

sl. sl.

40

T
A
B

4. 5 5 5 5

sl. sl.

44

T
A
B

0 0 2 2 4 3 3 5 5 5 6 6 0 3 4 0 0 2 2 4 3 3 5 5 5 6 6 0 3 4

sl. sl.

48

T
A
B

0 0 2 2 4 3 3 5 5 5 6 6 0 3 4 0 0 2 2 4 3 3 5 5 5 6 6 0 3 4

sl. sl.

52

T
A
B

0 0 2 2 4 3 3 5 5 5 6 6 0 3 4 0 0 2 2 4 3 3 5 5 5 6 6 0 3 4

sl. sl.

57

T
A
B

0 0 2 2 4 3 3 5 5 5 6 6 0 3 4 0 0 2 2 4 3 3 5 5 5 6 6 0 3 4

sl. sl.

61

T 3
A 2
B 0 0 0 0

65

T
A
B